

**International Conservatory Week Festival
Statistics
2001–2023**

International Conservatory Week Festival Statistics 2001–2023

Contents

Higher schools of music presented during the Festival – 357	5
Russia –18 higher schools	6
Argentina –1 higher school.....	6
Armenia –1 higher school.....	6
Australia –1 higher school	6
Austria –5 higher schools	6
Azerbaijan –2 higher schools	7
Belarus –1 higher school	7
Belgium –2 higher schools	7
Brazil –1 higher school.....	7
Canada –4 higher schools	7
Chile –1 higher school.....	7
The Czech Republic –1 higher school.....	7
Denmark –6 higher schools	7
Estonia –1 higher school.....	7
Finland –3 higher schools	7
France –5 higher schools	7
Georgia –1 higher school.....	8
Germany – 15 higher schools	8
Guatemala – 1 higher school.....	8
Hungary – 2 higher schools	8
Israel – 3 higher schools	8
Italy – 14 higher schools	8
Japan – 4 higher schools	9
Kazakhstan –2 higher schools.....	9
Latvia –1 higher school	9

Lithuania – 1 higher school	9
Luxembourg – 1 higher school	9
The Netherlands – 7 higher schools.....	9
Norway –2 higher schools	9
The People’s Republic of China – 3 higher schools.....	9
Poland – 8 higher schools	9
The Republic of Panama – 1 higher school.....	50
The Republic of South Africa – 1 higher school.....	10
Serbia – 1 higher school	10
Spain – 4 higher schools	10
Sweden – 2 higher schools	10
Switzerland – 4 higher schools	10
Turkey – 2 higher schools	10
Ukraine – 2 higher schools.....	10
The United Kingdom – 12 higher schools	10
The United States of America – 24 higher schools	11
Concerts – 343	12
Premieres of compositions performed during the Festival – 289	12
World premieres.....	12
Russian premieres	15
St. Petersburg premieres.....	18
Festival premieres	19
Applied Research Section – 424 events	21
International research conferences.....	22
Documentary and artistic exhibition.....	23
International educational seminar	24
Open lectures	25
Presentations of the musical instruments and publications on music topic	28
Open master-classes	29
Open master-classes	34
Open rehearsals	35

Competition	36
Other events of the Festival	36
Honorary professors of the St. Petersburg Conservatory awarded diplomas and mantles during the Festival.....	36
Festival concert halls – 32	37
Support of government structures	38
The Board of Trustees of the Festival	38
The Embassies in Russian Federation	38
The Consulates General in St. Petersburg	38
Foreign Institutes of Culture in St. Petersburg	39
Diplomatic missions	39
Business Partners	39
Foreign organizations and foundations	39
Russian organizations and foundations	40
Brands and shops of musical instruments	41
Information Support	41
Printed editions	41
Radio.....	42
Television	42
News agencies.....	43
Online resources.....	43

Higher schools of music presented during the Festival – 357

Country	Number of Schools	Years	Number of participations
Russia	18	2001–2023	73
The United States of America	24	2001–2013, 2015–2019, 2021	42
Germany	15	2001–2003, 2005–2015, 2017–2021	37
Italy	14	2004, 2007–2011, 2013–2017, 2020-2021	18
United Kingdom	12	2001–2007, 2009, 2014–2017, 2019	16
Poland	8	2001–2021	24
The Netherlands	7	2001, 2003, 2005, 2008, 2010, 2013	8
Denmark	6	2003–2005, 2007, 2009–2010, 2019	8
Austria	5	2006, 2008, 2012–2020	15
France	5	2005, 2007, 2010–2012, 2015, 2016, 2018	12
Canada	4	2007, 2008, 2016	4
Japan	4	2007, 2010, 2013, 2016, 2017	7
Spain	4	2002, 2006, 2008, 2009, 2011, 2012, 2014, 2016, 2020	9
Switzerland	4	2005, 2007, 2013, 2015, 2018, 2021	6
Finland	3	2004, 2010, 2011, 2017, 2020	5
Israel	3	2007–2012, 2018, 2020	8
People's Republic of China	3	2009, 2023	3
Azerbaijan	2	2007, 2014	2
Belgium	2	2018, 2019	2
Hungary	2	2009, 2010, 2014–2021	10
Kazakhstan	2	2018, 2019, 2023	3
Norway	2	2011	2
Turkey	2	2013–2015	3
Ukraine	2	2004, 2006	3
Sweden	2	2012, 2013, 2017–2019	5
Australia	1	2017, 2018	2
Argentina	1	2008	1
Armenia	1	2009, 2011, 2014, 2017, 2019	5
Belarus	1	2008, 2016, 2022	3
Brazil	1	2012	1
Guatemala	1	2008	1
Georgia	1	2004	1
Latvia	1	2011, 2015, 2016, 2019	4
Lithuania	1	2016, 2019	2
Luxembourg	1	2009	1
Panama	1	2006, 2008	2
Czech Republic	1	2013	1
Chile	1	2008	1
Estonia	1	2005, 2007, 2019	3
Republic of South Africa	1	2013	1
Serbia	1	2023	1
41 countries	170		357

Russia– 18 higher schools

1	St. Petersburg N. A. Rimsky-Korsakov State Conservatory	2001–2023	23
2	Moscow P. I. Tchaikovsky State Conservatory	2002, 2005–2007, 2011–2013, 2015, 2019, 2020, 2022, 2023	12
3	Ural M. P. Mussorgsky State Conservatory (Ekaterinburg)	2004, 2022	2
4	Krasnoyarsk State Institute of Arts	2004	1
5	The Tyumen State Institute of Culture	2004	1
6	Novosibirsk M. I. Glinka State Conservatory	2004, 2020, 2022	3
7	Saratov L. V. Sobinov State Conservatory	2004, 2006, 2021, 2022	4
8	Nizhny Novgorod M. I. Glinka State Conservatory	2004, 2006, 2020, 2022	4
9	Gnesin Russian Academy of Music (Moscow)	2005, 2011, 2022, 2023	4
10	Kazan N. G. Zhiganov State Conservatory	2006, 2007, 2009, 2011	4
11	Petrozavodsk A. K. Glazunov State Conservatory	2007, 2021, 2022	3
12	Tambov S. V. Rachmaninov State Academy of Music	2007	1
13	Astrakhan State Conservatory	2007	1
14	Schnittke Moscow State Institute of Music	2017, 2021	2
15	St. Petersburg State University of Culture	2019, 2021–2023	4
16	Mikhail Ippolitov-Ivanov State Music and Pedagogical Institute (Moscow)	2020	1
17	The Victor Popov Academy of Choral Art (Moscow)	2021	1
18	The Belgorod State University of Arts and Culture	2023	1

Argentina – 1 higher school

1	The Higher Institute of Arts of Kolon Theatre (Buenos-Aires)	2008	1
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Armenia – 1 higher school

1	Yerevan Komitas State Conservatory	2009, 2011, 2014, 2017, 2019	5
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Australia – 1 higher school

1	Sydney Conservatorium of Music	2017, 2018	2
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Austria – 5 higher schools

1	University Mozarteum Saizburg	2008	1
2	Music and Arts University of the City of Vienna	2006, 2012–2020	10
3	Anton Bruckner Private University (Linz)	2015	1
4	University of Music and Performing Arts Vienna	2016, 2019	2
5	JAM MUSIC LAB Private University for Jazz and Popular Music Vienna	2019	1

Azerbaijan – 2 higher schools

1	Baku Musical Academy	2007	1
2	Azerbaijan National Conservatory (Baku)	2014	1

Belarus – 1 higher school

1	Belarusian State Academy of Music (Minsk)	2008, 2016, 2022, 2023	4
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Belgium – 2 higher schools

1	Erasmus University (Brussels)	2008	1
2	Royal Conservatory of Brussels	2019	1

Brazil – 1 higher school

1	Brazilian Conservatory of Music (Rio de Janeiro)	2012	1
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Canada – 4 higher schools

1	University of Western Ontario (London)	2007	1
2	University of Saskatchewan (Saskatoon)	2008	1
3	Glenn Gould School of the Royal Conservatory of Music (Toronto)	2008	1
4	Piano School of Music, Brandon University	2016	1

Chile – 1 higher school

1	Conservatory of the University Mayor (Santiago)	2008	1
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The Czech Republic – 1 higher school

1	Prague Academy of Music	2013	1
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Denmark – 6 higher schools

1	Royal Danish Academy of Music (Copenhagen)	2003, 2009, 2019	3
2	Rhythmical Conservatoire (Copenhagen)	2004	1
3	Royal Academy of Music (Aarhus)	2005	1
4	West-Jutland Conservatoire of Music (Esbjerg)	2007	1
5	Carl Nielsen Academy of Music (Odense)	2009	1
6	Academy of Music and Dramatic Arts, Southern Denmark (Esbjerg)	2010	1

Estonia – 1 higher school

1	Estonian Academy of Music and Theatre (Tallinn)	2005, 2007, 2019	3
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Finland – 3 higher schools

1	Jean Sibelius Academy of the University of the Arts Helsinki	2004, 2010, 2017	3
2	Mikkeli University of Applied Sciences	2010	1
3	Tampere University of Applied Sciences	2011	1

France – 5 higher schools

1	Paris National Superior Conservatory of Music and Dance	2005–2007, 2010–2012, 2015, 2016	8
2	Lyon National Superior Conservatory of Music and Dance	2010	1

3	Bordeaux Regional Conservatory	2010	1
4	Saint-Louis Conservatory of Music and Dance	2011	1
5	Institute of Higher Musical Education (Aix-en-Provence)	2018	1

Georgia – 1 higher school

1	V. Sarajishvili Tbilisi State Conservatoire	2004	1
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Germany – 15 higher schools

1	Carl Maria von Weber Higher School of Music (Dresden)	2001, 2005, 2006	3
2	Robert Schumann Hochschule (Düsseldorf)	2002, 2021	2
3	Rostock University of Music and Theatre	2003, 2012	2
4	University of Music (Cologne)	2006, 2007, 2011–2013	5
5	Berlin University of the Arts	2008, 2018	2
6	Frankfurt University of Music and Performing Arts	2008	1
7	Academy of Music and Theatre (Hamburg)	2009, 2010, 2017, 2018	4
8	State University of Music and Performing Arts (Stuttgart)	2009, 2012, 2020	3
9	Würzburg University of Music	2009, 2012, 2017	3
10	Mannheim State University of Music and Performing Arts	2010	1
11	Folkwang University of the Arts (Essen)	2010–2012, 2014, 2015	5
12	Lubeck University of Music	2012	1
13	Hannover University of Music, Drama and Media	2015	1
14	Freiburg University of Music	2019–2020	2
15	The Franz Liszt University of Music (Weimar)	2021	1

Guatemala – 1 higher school

1	Herman Alcantar National Conservatory of Guatemala	2008	1
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Hungary – 2 higher schools

1	Franz Liszt Academy of Music (Budapest)	2009, 2010, 2015–2020	8
2	University of Pécs	2014	1

Israel – 3 higher schools

1	Jerusalem Academy of Music and Dance	2007, 2008, 2009, 2018	4
2	Samuel Rubin Israel Academy of Music (Tel Aviv)	2010, 2012	2
3	Buchmann-Mehta School of Music. Tel Aviv University	2011	1

Italy – 14 higher schools

1	Genoa Niccolò Paganini Conservatory	2004, 2013	2
2	National Academy of Santa Cecilia (Rome)	2007	1
3	Licinio Refice Conservatoire of Music (Frosinone)	2008	1
4	International Music Academy (Milan)	2009	1
5	San Pietro a Majella Conservatory of Music (Naples)	2010, 2014	2
6	Giuseppe Verdi Music Conservatory (Milan)	2011, 2013	2
7	Conservatory of Music of Perugia	2011	1
8	Alfredo Casella Conservatory of Music (L'Aquila)	2013	1
9	State Conservatory of Music Giovanni Pierluigi da Palestrina	2014	1
10	Giacomo Puccini Conservatory (La Spezia)	2015	1

11	The Higher Institute of Musical Studies <i>Achille Peri - Claudio Merulo</i> (Reggio Emilia and Castelnovo ne' Monti)	2015, 2020	2
12	Claudio Abbado Civic School of Music (Milan)	2016	1
13	Evaristo Felice dall'Abaco Conservatory of Verona	2017	1
14	Academy of Music and Theatre "Academia del Ridotto"	2021	1

Japan – 4 higher schools

1	Toho Gakuen School of Music (Tokyo)	2007, 2010	2
2	International University of Kagoshima	2010	1
3	Doho Group of Educational Institutions (Nagoya)	2010	1
4	Tokyo University of the Arts	2013, 2016, 2017	3

Kazakhstan – 2 higher schools

1	Kazakh National University of the Arts (Nur-Sultan)	2018	1
2	Kurmangazy Kazakh National Conservatory (Almaty)	2019, 2023	2

Latvia – 1 higher school

1	Jazeps Vitolis Latvian Academy of Music (Riga)	2011, 2015, 2016, 2019	4
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Lithuania – 1 higher school

1	Lithuanian Academy of Music and Theatre (Vilnius)	2016, 2019	2
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Luxembourg – 1 higher school

1	Luxembourg Conservatory of Music	2009	1
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The Netherlands – 7 higher schools

1	Conservatorium Saxion Hogeschool (Enschede)	2001, 2005	2
2	Academy of Music of Amsterdam	2003	1
3	Rotterdam Conservatoire	2008	1
4	Utrecht Conservatoire	2008	1
5	Royal Conservatory of the Hague	2010	1
6	Conservatory of Amsterdam	2013	1
7	Maastricht Academy of Music	2013	1

Norway – 2 higher schools

1	Norwegian Academy of Music (Oslo)	2011	1
2	Music Conservatory at Tromsø University College	2011	1

The People's Republic of China – 1 higher school

1	Tianjin Conservatory of Music	2009	1
	The Jilin University of Arts	2023	1
	The Soochow University School of Music	2023	1

Poland – 8 higher schools

1	Karol Lipinski Academy of Music (Wrocław)	2001, 2018	2
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2	Fryderyk Chopin University of Music (Warsaw)	2002, 2003, 2006–2008, 2010, 2011, 2017, 2019	9
3	Academy of Music named after Grazyna and Kiejstut Bacewicz	2003	1
4	Academy of Music named after Ignacij Paderewski (Poznan)	2003–2005	3
5	Stanislaw Moniuszko Academy of Music (Gdansk)	2009	1
6	Academy of Music in Krakow	2011, 2015, 2020	3
7	Casimir the Great University (Bydgoszcz)	2012	1
8	Karol Szymanowski Academy of Music (Katowice)	2013–2015, 2021	4

The Republic of Panama – 1 higher school

1	Conservatory of Panama	2006, 2008	2
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The Republic of South Africa – 1 higher school

1	Odeon School of Music. University of the Free State	2013	1
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Serbia – 1 higher school

1	The University of Arts in Belgrade. The Faculty of Music	2023	1
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Spain – 4 higher schools

1	Higher School of Music of Catalonia (Barcelona)	2002, 2006, 2014	3
2	Queen Sofia College of Music (Madrid)	2008, 2009	2
3	Madrid Royal Conservatory	2011, 2012, 2016	3
4	Musical Arts Higher School of Music (Madrid)	2020	1

Sweden – 2 higher schools

1	Malmo Academy of Music. Lund University	2012, 2019	2
2	Royal Swedish Academy of Music	2013, 2017, 2018	3

Switzerland – 4 higher schools

1	School of Music, Drama and Dance (Zurich)	2005, 2015	2
2	Zurich University of the Arts	2013, 2018	2
3	Neuchatel Conservatoire of Music	2007	1
4	Bern University of the Arts	2021	1

Turkey – 2 higher schools

1	Mimar Sinan Fine Arts University State Conservatory (Istanbul)	2013, 2014	2
2	Istanbul Technical University Turkish Music State Conservatory	2015	1

Ukraine – 2 higher schools

1	P. I. Tchaikovsky National Music Academy of Ukraine (Kiev)	2004, 2006	2
2	Kharkov State Academy of Culture	2004	1

The United Kingdom – 12 higher schools

1	University of Birmingham	2001, 2014	1
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2	Royal Northern College of Music (Manchester)	2002–2004	3
3	Royal Academy of Music (London)	2004, 2006	2
4	The Guildhall School of Music and Drama (London)	2005	1
5	Fitzwilliam College, University of Cambridge	2006	1
6	Royal Scottish Academy of Music and Drama (Glasgow)	2007	1
7	Royal College of Music (London)	2009	1
8	Royal College of Organists (London)	2014	1
9	Royal Conservatoire of Scotland (Glasgow)	2014	1
10	University of Bristol	2014	1
11	City University London	2015	1
12	Trinity Laban Conservatoire of Music and Dance (London)	2016, 2017	2

The United States of America – 24 higher schools

1	School for the Arts at Boston University	2001, 2006	2
2	Brandeis University (Boston)	2001	1
3	School of the Arts (Waltham, Massachusetts)	2001	1
4	Peabody Conservatory of the Johns Hopkins University (Baltimore)	2002, 2005, 2009, 2010, 2016, 2019	6
5	Oberlin Conservatoire	2002, 2004	2
6	Western Michigan University (Kalamazoo)	2007, 2009, 2010, 2013	4
7	University of California (Los Angeles)	2003, 2007, 2009	3
8	University of Texas (Austin)	2003	1
9	Manhattan School of Music (New York)	2004	1
10	Juilliard School of Dance, Drama and Music (New York)	2006, 2009, 2016, 2017, 2019, 2021	6
11	Curtis Institute of Music (Philadelphia)	2006	1
12	Howard University (Washington)	2008	1
13	Ball State University (Muncie)	2008	1
14	University of Missouri (Kansas City)	2008	1
15	Morgan State University (Baltimore)	2010	1
16	Eastman School of Music (Rochester)	2010	1
17	University of the Arts (Philadelphia)	2011	1
18	Mannes College the New School for Music (New York)	2011	1
19	Carnegie Mellon University (Pittsburgh)	2011, 2015	2
20	Mason School of Music. George Mason University	2012	1
21	College of Fine Arts. Wichita State University	2012	1
22	Colburn Conservatory of Music (Los Angeles)	2013	1
23	Temple University (Philadelphia)	2018	1
24	Texas A&M University – Corpus Christi	2021	1

Concerts - 343

Genre/style	Chamber Music	Symphony/ Orchestra Music	Choral Music	Folk / National Music	Jazz Music	Organ Music	Vocal Music	Opera, ballet	Musicals, literary and musical compositions
2001	4	2			1				1
2002	5	2			1		1		1
2003	5	2		2	1				
2004	4	2		1	1		1	1	1
2005	5	4	1	1			2		
2006	10	2		1	1		1		
2007	11	5	3	1	1				
2008	8	6	2	1	1		3		
2009	4	2	1	1	1	4	1		
2010	7	3	3		1	1	1		
2011	7	3	2		1	1	1	2	
2012	7	7	2	1	1	2	1		1
2013	8	5	2	1	2	1		1	1
2014	6	5	1	1	1	2	3		
2015	8	4	2	5	2	1			
2016	6	2	2	1	1	2		1	
2017	6	4	1	2		2		1	
2018	6	5	1	1	2				
2019	5	3	2	1	1			2	
2020	2	2	2	1	1			1	
2021	4	1	2	1	1	1			
2022	2	2	2	1	1	1	1		
2023	5	2	2	1	1	1	1	1	
Bcero	135	75	33	25	24	19	17	10	5

Premieres of compositions performed during the Festival – 289

Classification	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	Всего
World premiere	1			1	3	1			2			4	5	9	2	3	4	1	1	6	2	1	7	53
Russian premiere	2				1	1	28	6	5	12	2			3	14	29	2	1	4		2			112
St. Petersburg premiere		6		2	2		4	8	14	2	12		1			1	1			10	1	2		66
Festival premiere					1							13	9				7	10	8			1	9	58

World premieres

Year	Composer	Title	Performers
2001	Bruce McCombi	Symphony overture <i>Into the light</i>	St. Petersburg Academic Cappella Symphony Orchestra Conductor – Alexander Cherrnushenko(Russia)
2004	Eric Crees	Fanfare for trombone solo	Chris Houlding (UK)
2005	Gregory Lawrence Duffin	<i>The Heavens Declare the Glory of God</i>	St. Petersburg Conservatory Student Choir Conductor – David M. Thomas (USA)
2005	Kunstler	<i>Russian Concerto</i> for Mandolin, Guitar and Orchestra	North-Rhine/Westphalia Youth Mandolin and Guitar Orchestra Conductor – Christian de Witt (Germany)
2005	Ilia Kuznetsov	Potpourri on Cartoon themes	Wind Octet (Russia)
2006	Alexander Prior	<i>Feast of the kings</i> after Pavel Filonov for string quartet	Conservatoire-quartet (Russia)
2009	Alexei Glazkov	<i>The Navigation of Ships in Particularly Severe Weather Conditions</i> for 2 performers, electronic sounds, and video	Alexei Glazkov, Alexei Podobed (Russia)
2009	Maria Grigorieva	<i>Time Code</i> for violin, saxophone, electronics, and video	Maria Grigorieva, Ilia Belorukov, Natalia Zhandarmova (Russia)
2012	Nikolai Mazhara, Svetlana Nesterova, Ekaterina Blinova-Ivanova, Anton Tanonov	<i>What should be improved in the Conservatory Music and Humor Evening</i>	St. Petersburg Conservatory Chamber Orchestra Actor – Semyon Altov Conductor – Alim Shakh (Russia)
2013	Nikolai Mazhara, Svetlana Nesterova, Ekaterina Blinova-Ivanova, Anton Tanonov, Gabriel Prokoviev	<i>Alice in Wonderland Literature and Music evening</i>	Novosibirsk State Philharmonic Chamber Orchestra Actor – Svetlana Kryuchkova Conductor – Alim Shakh (Russia)
2013	Katsutoshi Nagasawa Shoin Yamase III Kinichi Nakanoshima	<i>The Song of the Silk Cocoon,</i> <i>Distant Calls of Deer</i> <i>Spring in the Capital</i> <i>The Battle of Red Cliffs</i>	Traditional Instruments Ensemble of the Tokyo University of the Arts (Japan)
2014	Philip Ashworth	<i>Prathana</i> For soloists and Chamber Orchestra	<i>Melos Sinfonia</i> Chamber Orchestra Conductor – Oliver Zeffman (UK)

2014	Sergei Slonimsky, Igor Rogalyov, Evgeny Petrov, Nikolai Mazhara, Svetlana Nesterova, Ekaterina Blinova-Ivanova, Vyacheslav Kruglik, Alexei Krasavin	<i>William...</i> Musical composition to the 450 th Anniversary of William Shakespeare's Birthday	St. Petersburg Conservatory Chamber Orchestra Conductor – Alim Shakh (Russia)
2015	Sergei Slonimsky	Five Motet Inventions for piano	Pavel Egorov (Russia)
2015	David Stock	<i>Suenos de Sefarad</i> for string Orchestra	St. Petersburg Conservatory Chamber Orchestra Conductor – Andres Cardenes (USA)
2016	Sergei Prokofiev	Youth Polyphonic Compositions for piano	Ivan Alexandrov (Russia)
2017	Nikolai Mazhara, Svetlana Nesterova, Ekaterina Blinova-Ivanova, Anton Tanonov	Pieces for theremin and Orchestra	Peter Theremin, Olesya Rostovskaya St. Petersburg Conservatory Chamber Orchestra Conductor – Alim Shakh (Russia)
2018	Sergei Slonimsky	<i>Ascent and Triumph</i> symphonic poem	St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev (Russia)
2019	Sergei Slonimsky	<i>Symphonic Chant</i> for winds, strings, percussion, two harps and two balalaikas	St. Petersburg Conservatory Symphony Orchestra Conductor – Yuri Simonov (Russia)
2020	Svetlana Nesterova	<i>To Beethoven from Elise</i> , overture-collage for Symphony Orchestra	St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev (Russia)
2020	Evgeny Petrov	Heroic Symphony, movement I	St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev (Russia)
2020	Alexander Radvilovich	<i>Marcia Funebre</i> for Orchestra	St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev (Russia)
2020	Nikolai Mazhara	<i>Scherzo alla Beethoven</i> for Orchestra	St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev (Russia)
2020	Ludwig van Beethoven – Anton Tanonov	Final for Orchestra	St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev (Russia)
2020	Sergei Ekomov	Do not Hasten, Lord, my Death Hour... Fragment from the Concerto for Choir to the poems by G. Narekatsi	Mixed Choir of St. Petersburg, Moscow and Novosibirsk Conservatories Conductor – Sergei Ekimov (Russia)
2021	Sergei Ekomov	<i>And I will Begin to Live Again</i> , A dithyramb for cello and mixed choir, lyrics by Archbishop Pitirim	Alexei Vasiliev, Choir of St. Petersburg Conservatory Conductor – Sergei Ekimov (Russia)
2021	Dmitri Shostakovich	Sonata for Viola and Piano, transcription for clarinet and chamber orchestra by Alexander Levkovich	Julian Milkis (USA) Chamber Orchestra of St. Petersburg Conservatory Conductor – Arkady Steinlucht (Russia)

2022	Andrei Molchanov	Anthem for soprano, baritone, clarinet, cello and piano (the musical offering for the anniversary of the St. Petersburg Conservatory)	Yana Mamonova, Dmitri Suslov, Margarita Auns, Pavel Dashkin, Alexei Grebyonkin (Novosibirsk)
2023	Vyacheslav Zuev	Concert for choir on the texts from the Book of Psalms and by St. Reverend Ephrem the Syrian	The Moscow Conservatory Chamber Choir. Artistic director and Conductor – Alexander Solovyev
2023	Efrem Podgaits	Dialogue, lyrics by Joseph Brodsky	The Moscow Conservatory Chamber Choir. Artistic director and Conductor – Alexander Solovyev
2023	Konstantin Stepanov	“Song about a lost home” for male and female voices, flute, clarinet, violin, cello and piano	MolOt ensemble Soloists
2023	Nikita Sbitnev	“Podmurinskie vechera” for flute, clarinet, violin, cello and percussion	MolOt ensemble Soloists
2023	Alexei Tarasov	“Peter 23 24” for flute, clarinet, violin, cello, piano and percussion	MolOt ensemble Soloists
2023	Semyon Zaborin	“Pushkin is alive!” for soprano, baritone, flute, clarinet, violin, cello and piano	MolOt ensemble Soloists
2023	Dmitry Shchukin	“Opposite window” for piano, electronics and video	MolOt ensemble Soloists

Russian premieres

Year	Composer	Title	Performers
2001	Peter van Onna Perry Goldstein	<i>The Gravity of D</i> <i>Fault Lines</i> for saxophone quartet	Saxophone Quartet from Conservatorium Saxion Hogeschool Enschede (Netherlands)
2005	Rodion Shchedrin	<i>Dialogues with Schostakovich</i> symphonic etudes	St. Petersburg Cappella Symphony Orchestra Conductor – Alexander Sladkovsky (Russia)
2006	Rodion Shchedrin	<i>Hommage a Chopin</i> for four pianos	Aurora Quartet (USA)
2007	Kara Karaev Adil Babirov Farhad Badalbeili	<i>The Sketch</i> Prelude-Scherzo Prelude for piano	Ayan Salakhova, Fidan Agaeva (Azerbaijan)
2007	Gyorgy Orban	<i>Daemon irrepit callidus</i>	Moscow Conservatory Chamber Choir Conductor – Boris Tevlin (Russia)
2007	Akira Miyoshi Toru Takemitsu Toshiro Mayuzumi Hisatada Otaka	<i>Miroir</i> for violin solo <i>Elegy</i> for violin and piano <i>Bunraku</i> <i>Nocturne</i> for cello and piano	Gentaro Kagitomi, Dai Miyata (Japan) Inga Dzektsler (Russia)
2007	Claus Gahrn	<i>Perhaps spring</i> for violin and piano	Soren Storm, Malwina Gahrn (France)
2007	Giovanni Sgambati	Four pieces for violin and piano	Manfred Croci (Italy) Pavel Egorov (Russia)

2007	Josef Bardanashvili	Piano Trio to George Bizet memory	<i>Ir Shakem</i> Piano trio (Israel)
2007	Jeff Smallman Denis Gougeon Leon Zuckert Robert Ursan John Beckwith Murray Schafer	<i>Spring Night</i> <i>Piano: Soleil</i> <i>How Sweet</i> <i>Hark the Lark</i> <i>The Inlaid Harp</i> <i>Dawn Aria</i> from the opera <i>Princess of the Stars</i>	Patricia Green, Stephan Sylvestre, MakenzieMorgan, Sandra Tucker (Canada)
2007	John Maxwell Geddes John White Jim Parker Bede Williams	<i>Dances of Scottish Court</i> <i>Doggerel Machine</i> <i>The Golden Section</i> <i>Rich, Deep</i>	<i>Alba Brass</i> Quintet (UK)
2007	Stanislaw Moryto	<i>Stabat Mater</i>	Choir and Orchestra of St. Petersburg Conservatory Conductor – Monika Wolinska (Poland)
2007	Ture Rangstroem Hilding Hallnaes	Three Romances <i>Moonlight white</i>	Ulla Gustafsson (Sweden) Julia Severus (Germany)
2007	Kim Helweg	<i>American Fantasy</i> for two pianos and percussion	Oleg Malov, Dinara Mazitova, Alexander Mikhailov, Anton Nazarko (Russia)
2007	Ian Krouse	Four Romances for soprano and piano	Katherina Giaquinto (USA), Victoria Zimina (Russia)
2007	David Colson	<i>Quiet Places</i> for viola and vibraphone	Igor Fedotov, David Colson(USA)
2008	Elias Gistelinck Hedwig Swimberghe	<i>Music for Thanksgiving Day</i> <i>SOL for clarinet solo</i>	Hedwig Swimberghe (Belgium)
2008	Luis Advis	Preludes for piano	Luisa Splett, Elena Scherbakova-Recart (Chile), Oleg Malov (Russia)
2008	Mariano Valderde Robelio Mendez Miranda	<i>Noche de lina en las Ruinas</i> <i>St. Peter the Great</i> <i>Maya Quiche</i>	Robelio Mendez Miranda, Ricardo del Carmen Fortuny (Guatemala)
2009	Calvin Hampton	Suite No. 1 for organ	Donald Sutherland (USA)
2009	Curtis Curtis-Smith Richard Adams Karel Husa	<i>Games for Brass</i> <i>Altred States</i> <i>Voyageurs</i>	Western Brass Quintet (USA)
2009	Alexander Mullembach	Piano Quintet	Alexandra Korobkina, Sandra Patrikeeva, Anna Weinstein, Natalia Kostuck (Russia), Alexander Mullembach (Luxembourg)
2010	Shinichi Tanaka Jean Hubeau Atsutada Otaka	Three pieces for Cornetto and Piano Sonata for Trumpet and Piano <i>Meiso</i> for cello solo	Kenji Fujishima, Ayako Harada, Dai Miyata (Japan) Stanislav Soloviov (Russia)
2010	Chiel Meijering	<i>Caixa de Dolcos</i> for string quartet	<i>Matangi</i> Quartet (Netherlands)
2010	Lori Laitman	Romances for femail voices	Jennifer Edwards, Yun Kyong Lee, Lori Laitman (USA)
2011	Andrea Clearfield	Romances for soprano and piano	Vera Chekanova (Russia), Andrea Clearfield (USA)
2011	Samuel Gardner	<i>Canabrake</i> for violin and piano	Andres Cardenes (USA), Inga Dzektsar (Russia)
2014	Gustav Holst Colin Matthews	<i>Savitri</i> chamber opera Divertimento for Strings	<i>Melos Sinfonia</i> Chamber Orchestra Oliver Zeffman (UK)
2014	Ilhan Usmanbas	<i>A little night music</i> for Chamber Orchestra	<i>Camerata Saygun</i> Chamber Orchestra (Turkey)
2015	Lars Mlekusch	<i>The Inner Voice of the</i> <i>Saxophone</i>	Lars Mlekusch (Switzerland)

2015	Eric Esenvalds, Peteris Vasks, Janis Peters, Peteris Plakidis, Ojars Vacietis	Choir compositions	Jazeps Vitols Latvian Academy of Music Mixed Choir Conductor – Maris Sirmas (Latvia)
2015	Gyorgy Kurtag	<i>Im Volkston</i> , signs, games and messages for Strings	Soloists of Franz Liszt Academy of Music (Hungary)
2016	Michael Williams Neboisa Jovan Zivkovic	Suite for djembe solo <i>To the Gods of Rhythm</i> for djembe and voice	Pavel Giunter (Lithuania)
2016	Bronius Kutavicius Faustas Latenas Anatolius Senderovas	<i>Stasys</i> for Piano Trio String Quartet No. 2 <i>Per Guint</i> for string Quartet and percussion	String Quartet <i>ArtVio</i> , Pavel Giunter (Lithuania)
2016	Lucija Garuta	<i>Meditation</i> for organ	Vita Kalnciema (Latvia)
2016	Patrick Carrabre Denis Gougeon	<i>Orpheus Drones</i> <i>Piano-Soleil</i> for piano	Alexander Tselyakov (Canada)
2016	Miklos Maros Matyas Wettl Andras Gabor Viragh	<i>Games</i> <i>My Favorite</i> <i>Instruments Waves</i> for Saxophone and Harp	<i>Duo SeRa</i> (Hungary)
2016	Eduardas Balsys	<i>Egle, Queen of Grass-Snakes</i> concert suite	David Geringas, Indre Baikstye (Lithuania)
2016	Mikhail Shukh, Konstantin Gorsky, Trond Kverno, Morten Lauridsen, Javier Busto, Andrei Savritsky	Choir compositions	The Belarusian State Academy of Music Students' Choir Conductor – Inessa Boduako (Belarus)
2016	Konea Rokusaburo IV	Temple solicitation book	<i>Nagauta Group</i> traditional Ensemble (Japan)
2016	Jidith Weir Luciano Berio Paul Bowles	<i>Songs from the Exotic</i> <i>Sequenza III</i> <i>Farther from the Heart</i>	Linda Hirst (UK) Evgeny Sinaisky (Austria)
2017	Sergei Slonimsky	<i>Romantic Rondo</i> for domra and piano <i>MacPherson's Farewell</i> , ballade for bass, trumpet, drum and piano	Natalia Shkrebko, Svetlana Konnova, Denis Sedov, Ivan Alexandrov, Dmitri Lyudimovskiy, Grigory Osipov (Russia)
2018	Folk	Zitra tunes from different parts of Hungary	Helga Debreczeni-Kis (Hungary)
2019	Erkki-Sven Tüür Juste Janulyte	<i>Illusion</i> <i>Elongation of Night</i> for Orchestra	<i>Accademia Baltica</i> Orchestra Conductor – Guntis Kuzma (Latvia)
2019	Oliver Knussen	<i>Where the wild things are</i> opera	<i>Shadwel Opera Company</i> Conductor – Finnegan Downie Dear (UK)
2019	Stanislaw Moniuszko	<i>Widma (Ghost)</i> cantata	Bogumila Dziel-Wawrowska, Zbigniew Debko, Czesław Galka, Robert Dymowski (Poland) Choir and Orchestra of St. Petersburg Conservatory Conductor – Alexei Vasiliev (Russia)
2021	Giya Kancheli (Europe premiere)	<i>Ninna Nanna per Anna</i> for clarinet and Chamber orchestra	Julian Milkis (USA) Chamber Orchestra of St. Petersburg Conservatory Conductor – Arkady Steinlucht (Russia)
2021	Adam Baldych	<i>The Home Songbook</i>	Adam Baldych, <i>Equilibrium String Quartet</i> (Poland)

St. Petersburg premieres

Year	Composer	Title	Performers
2002	Symon Kerwin Jeff Keating Howard Skempton Michael Szpakowski Ian McQueen	<i>March Fr. O. T</i> <i>Et tu Bop</i> <i>Rest and Recreation</i> Variations on a Yiddish folksong <i>The Heights of Halifax</i>	Tubalate Brass Quartet (UK)
2004	Franz Krommer	Two quartets for bassoon, two violins and cello, op. 46	Reinhart Kraus (Germany) Konstantin Shevchuk, Vladimir Stopichev, Dmitri Khrytchov (Russia)
2005	Rudolf Tobias Jan Ryaets	Nocturne Concert for Chamber Orchestra No. 1	Estonian Academy of Music Chamber Orchestra Conductor – Peeter Paemurri (Estonia)
2007	Kirill Volkov Rodion Shchedrin Alexandra Pakhmutova	<i>How like a winter hath my absence been</i> <i>Refugee</i> <i>Gde ty itchij dom</i>	Moscow Conservatory Chamber Choir Conductor – Boris Tevlin (Russia)
2008	Carlos Guastavino	Compositions for two pianos	Luisa Splett, Elena Scherbakova-Recart (Chile), Oleg Malov (Russia)
2008	Carlos Guastavino Juan Jose Castro	<i>Four Argentinean Songs</i> <i>Unfaithful Wife</i>	Carlos D'Onofrio (Argentina) Ekaterina Venchikova (Russia)
2008	Paco Perez Ricardo Castillo Robelio Mendez Miranda	<i>The Moon of Xelaju</i> Scherzo <i>Son Regional</i> , Lullaby	Robelio Mendez Miranda, Ricardo del Carmen Fortuny (Guatemala)
2008	Gin Karrisio	<i>Que prospere Panama</i> for Chamber Orchestra	Vivace Chamber Orchestra (Panama)
2008	Michael Conway Baker	Capriccio for two pianos	Kathleen and Jane Solose (USA-Canada)
2009	Marian Sawa	Fuga Bolero for Organ	Roman Perucki (Poland)
2009	Bertold Hummel Marcel Dupre	<i>In honorem</i> for organ and percussion <i>Poeme Heroique</i> for organ, brass and percussion, op. 33	Daniel Zaretsky, Timur Khaliullin, Mikhail Lestov (Russia) Western Brass Quintet (USA)
2009	Jiang Xianwei	<i>Journey to an Ancient City</i> Three folk songs for traditional chinese instruments	Soloists of Tianjin Conservatory of Music (People's Republic of China)
2009	Alexander Na Yun Kin Mogens Christensen Ernst Krahmer Martin Lohse	Russian Fantasy for accordion <i>The Birds of a Spring Night</i> Introduction and Variations Brilliant Concerto for Recorder and Accordion	Pernille Petersen, Bjarke Mogensen (Denmark)
2009	Ikuma Dan, Kosca Yamada, Fumio Hayasaka, Toru Takemitsu, Kunihiko Hashimoto	Romances for soprano and piano	Megumi Takano, Mayumi Sawada (Japan)
2010	Frederic Chopin	Scherzo in B flat Minor (arranged for Organ)	Andrzej Chorosinski (Poland)
2010	Agustin Barrios Mangore	<i>An Alms for the Love of God</i> for guitar	Mark Edwards (USA)
2011	Leonid Bashmakov	<i>Cingolo</i> for woodwind Ensemble	Serenade Wind Ensemble (Finland)
2011	Jean Balissat	<i>Kaleidoscope</i> for Trumpet and piano	Vladislav Lavrik, Ksenia Gindina (Russia)

2011	Maria Joaquin Manuel Ponce Stephen Sondheim	<i>Malaguena</i> <i>Estrellita</i> <i>What more do I need</i> for soprano and piano	Vira Slywotzky (USA) Anna Shakina (Russia)
2011	Talivaldis Kenins	Piano Quartet No. 1	Piano Quartet (Latvia)
2011	Marek Jasinski	Psalmody for organ, timpani, and vibraphone	Josef Serafin, Stanislaw Skoczynski (Poland)
2011	Handel-Manzano Maria-Rosa Calvo- Manzano	Chaconne in C Major Two Spanish pieces for Harp	Maria-Rosa Calvo-Manzano (Spain)
2011	Alexander Petit Clifforg Brown Pascal Reber	<i>Gouttes d'Eau</i> <i>Joy spring</i> <i>Noelique</i> for trumpet and piano	Jean-Claude Andre, Pascal Reber (France)
2013	Benjamin Britten	Spring Symphony for soloists, Choir and Orchestra	St. Petersburg Conservatory Student Choir, M. Glinka Choral College Boys Choir, Symphony Orchestra of St. Petersburg Conservatory Theatre Conductor – Alexander Titov (Russia)
2016	Sergei Slonimsky	<i>King Lear</i> Opera	Soloists and St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev (Russia)
2017	George Benjamin	<i>Written on Skin</i> Opera	Soloists and <i>Melos Sinfonia</i> Orchestra Conductor – Oliver Zeffman (UK)
2020	Gleb Sedelnikov	<i>Poor People</i> Opera	Lyudmila Shchankina, Rudolf Hovsepyan, String Quartet of the Moscow Youth Orchestra Conductor – Mikhail Kirchhoff (Russia)
2020	Maria Pomianowska	<i>Pandemic oberka</i> for traditional polish instruments	Maria Pomianowska's Ensemble (Poland)
2021	Rodion Shchedrin	<i>The Parable</i> for mixed Choir	Choir of St. Petersburg Conservatory Conductor – Alexander Solovyev (Moscow)
2022	David Tuchmanov	<i>Vain Words</i> (free transcription for mixed choir by Sergei Ekimov)	Choir of St. Petersburg Conservatory Conductor – Sergei Ekimov (St. Petersburg)
2022	Sergei Ekimov	<i>Dementiev Triptych</i>	Choir of St. Petersburg Conservatory Conductor – Sergei Ekimov (St. Petersburg)

Festival premieres

Year	Composer	Title	Performers
2005	Oleg Oblov	Pieces for Brass Instruments	Mariinsky Theatre Brass Quintet, Students of St. Petersburg Conservatory (Russia)
2012	Rupetro Chaphi Federico Chueca Enrique Granados Pablo Luna Geronimo Jimenez	Pieces for Symphony Orchestra	<i>Orquesta Ciudad de Alcala</i> Symphony Orchestra (Spain)
2012	Boguslaw Schaeffer Karl-Heinz Koper	<i>Construction</i> <i>Concerto Ostinato</i> for vibraphone and piano	Pyotr Sutt (Poland) Evgeny Sinaisky (Austria)
2012	Moritz Eggert	Three songs for baritone and piano	Peter Schone, Holger Berndsen (Germany)

2012	Ricardo Mora Richard Bissill	<i>Unforgettable Night</i> <i>The house of Mr. Death</i> for trombone quartet	Folkwang University Trombone Quartet (Germany)
2012	Jun Nagao	Rhapsody on the Themes from the Opera <i>Carmen</i> for saxophone quartet and piano	<i>Alliage</i> Quartet, Jang Eun Bae (Germany)
2013	Kazimierz Wilkomirski Carl Maria von Weber Alexander Scriabin	Aria Rondo Poem for Cello and Piano	Ola Karlsson (Sweden) Evgeny Sinaisky (Austria)
2013	Alexander Raskatov	<i>Angels Read Your Book,</i> <i>Ritual</i> for voice, piano and percussion	Elena Vasilieva, Alexander Raskatov (Russia-Germany)
2013	William Albright	Sonata for alto-saxophone and piano	Bartek Dus, Magdalena Wojciechowska (Poland)
2013	Hendrik Hofmeyr Stefans Grove	<i>Notturmo Elegiaco, Phantom</i> <i>Waltz</i> <i>Seven Bushman Songs</i> for soprano and Orchestra	Martildie Thom Wium Camerata Chamber ensemble Conductor – Jan Moritz Onken (Republic of South Africa)
2017	Isao Matsushita Yutaka Makino	<i>Ikarugano</i> <i>Hanamai</i>	Tokyo University of the Arts traditional music ensemble (Japan)
2017	Tsovinar Hovhannisyan Yervand Yerkanian Khachatur Avetisyan	Concerto, Impromptu for two qanuns Rhapsody Perpetuum Mobile	Eteri Hovhannisyan, Mane Ounusyan (Armenia), Semion Zaborin (Russia)
2017	Andrei Tikhomirov	<i>Dedication to Mozart</i> for Clarinet and Strings	Julian Milkis (USA) Concert Orchestra of St. Petersburg Conservatory Conductor – Alexei Vasiliev (Russia)
2018	Erich Korngold	Three pieces from <i>Much Ado</i> <i>about Nothing</i> for piano	Gottlieb Wallisch (Austria-Germany)
2018	Frank Bridge	Three Idylls for String Quartet	National Academy of Soloists Chamber Orchestra Conductor – Mikhail Kirchhoff (Kazakhstan)
2018	Gustaf Bjarnegard Erland Hilden	<i>Come, Holly Spirit</i> <i>BACH</i> mass for organ	Mattias Wager (Sweden)
2018	Leopold Kozeluh	Concerto for Piano in four Hands and Orchestra	Piano Duo <i>Schiavo-Marchegiani</i> (Italy)
2018	John Williams – Alexander Desplat	Music from the <i>Harry Potter</i> movies (arranged for two harps and orchestra)	Catherine Michel (France), Alexander Boldachev (Switzerland), St. Petersburg Conservatory Chamber Orchestra Conductor – Arkady Shteinlukht (Russia)
2019	Tommy Andersson Otto Olsson Oskar Lindberg Carl Adam Landsrom	<i>Elegy for an Angel</i> Organ Sonata in E Major Concert Fantasy, <i>Ancient Psalm</i> Improvisation on a given theme	Carl Adam Landsrom (Sweden)
2019	Erbolat Andosov	<i>Festival Kyuj</i>	Kazakhstan Woodwind Quintet (Kazakhstan)

2019	Bernard Couroyer Alain Crepin	<i>Improvisation Saxflight</i> for saxophone and Ensemble	Alain Crepin (Belgium), Big Saxophone Ensemble (Russia)
2022	Anton Tanonov	Piano Concerto	St. Petersburg Conservatory Symphony Orchestra Conductor – Alexei Vasiliev Soloist – Nikolai Mazhara (St. Petersburg)
2023	Arthur Zobnin	"Day is dark as night" for electric cello, bass clarinet, MIDI keyboard and video	MolOt ensemble Soloists
2023	Oleg Gudachev	"Today we were so beautiful" for three female voices, piano, electric guitar, clarinet, violin, cello and video	MolOt ensemble Soloists
2023	Anton Tanonov	"BAD" for flute, oboe, clarinet, violin, viola and cello	MolOt ensemble Soloists
2023	Nastasia Khrushcheva	"Like in a fairy tale" for voices, flute, clarinet, violin, cello and piano	MolOt ensemble Soloists
2023	Adil Bestybayev	<i>White Chintz</i>	The Woodwind Quintet (Almaty)
2023	He Zhanhao – Chen Gang	<i>The Butterfly Lovers</i>	Traditional Chinese Music Ensemble (Jilin)
2023	Liu Wencheng	<i>Rising Higher Step by Step</i>	Traditional Chinese Music Ensemble (Jilin)
2023	Evgeny Rodygin	<i>The Ural Rowan Tree (transcription)</i>	Traditional Chinese Music Ensemble (Jilin)
2023	Xian Xinghai	<i>Lament from Yellow River Cantata</i>	Wen Muya (Soochow, China) Elena Spist (St. Petersburg)

Applied Research Section – 424 events

Classification	International research conferences	Documentary and artistic exhibition	International educational seminar	Open lectures	Presentations of musical instruments and publications on musical topics	Art exchange sessions	Open master-classes	Open rehearsals	Competitions	Unveiling of the Memorial Plaque	The Congress of the Union of Young Scholars	Film Presentation	Rectors' round table	Business Platform	The Creative Workshop
2001				8			6								
2002			1	3			9		1						
2003			1	4	1		5								
2004	1		1	2	1		9		1						

2005	2	1	1	1	2		11			1					
2006	2	2		3	2		10	1							
2007	1	2		4	2	1	13	1							
2008	1	4		2	2		13	8							
2009	1	2			2		18								
2010		4	1		1		16								
2011		3	1	2			13								
2012		2			1		15								
2013	1	3	1	2	1	1	10	2							
2014		2		2		1	10	3							
2015	1		1	2		1	11	2							
2016	1	1	1	2		1	12	1							
2017		1	3	4		2	7								
2018	1	1	2	4	1	1	10								
2019	1	1	1	3	1	2	7	1	1		1	1			
2020	1	1	4	1	1	2	3		1						
2021	1	1	3	2		1	5		1						
2022		1	3		1	1	8		1				1		
2023	1	1	2		1	2	6		3					1	1
Bcero	16	33	27	51	20	16	227	19	9	1	1	1	1	1	1

International research conferences

Year	Title
2004	Mikhail Glinka. Music of the epoch: 1804-2004
2005	European higher music education. Current status and future possibilities
2005	Alexander Glazunov. His time and works
2006	European Pre-college music education: Russia, CIS countries and Europe. Current issues and future prospects
2006	Schostakovich – 2006: finds and discoveries
2007	Igor Stravinsky. Life and oeuvre. Con tempo
2008	Nikolai Rimsky-Korsakov in the context of the world music. Marks the centenary of the composer's death
2009	Seminar St. Petersburg Conservatory organ school tradition
2013	Britain and the British in the world culture. Celebrating Benjamin Britten's Centenary
2015	Russian-Polish Music Horizons

2016	Sergei Prokofiev: from a student at St. Petersburg State Conservatory to a classic of the global music culture
2018	Musical life in centers and regions: dialectics of interaction
2019	Music of Stanislaw Moniuszko in Polish and Russian Culture
2020	Great Symphonist of the past – Beethoven, Tchaikovsky, Mahler: view from the 21st century
2021	German Musicians in the City on the Neva
2023	Sergei Rachmaninoff: His Personality, His Art, and His Legacy

Documentary and artistic exhibition

Year	Title
2005	Documents and materials to the 140th Anniversary of Alexander Glazunov Birth
2006	Schostakovich – materials and documentation to mark his 100th birthday
2006	Music of Colors. The exhibition of works by St. Petersburg artists
2007	Documents and materials to St. Petersburg Conservatory 145th Anniversary and Igor Stravinsky 125th Anniversary
2007	Music of Colors. Dedication to Stravinsky. The exhibition of works by St. Petersburg artists
2008	Manuscript Heritage of Nikolai Rimsky-Korsakov. In memory of the composer's death centenary
2008	Rachmaninoff and St. Petersburg. To the 135th Anniversary of composer
2008	Music of Colors. Images and Feelings. The exhibition of works by St. Petersburg artists
2008	Yamaha musical instruments
2009	Historical Chapters of the St. Petersburg organ school: documents and data
2009	Organ worlds. The exhibition of works by St. Petersburg artists
2010	St. Petersburg State Conservatory and France: Autographs, Musical Manuscripts, Posters and Photos
2010	International Conservatory Week Festival: 2001-2010. Photo documents and data
2010	Images of France. The exhibition of works by French and St. Petersburg artists
2010	Buffet Crampon, Antoine Cortois Paris woodwind instruments
2011	Mikhail Glinka's Spanish journey
2011	Italian music at the Russian imperial court: XVIII century
2011	Romance melodies: Italy & Spain. The exhibition of works by St. Petersburg artists
2012	Signatures and Exlibris in books, published music and manuscripts of the St. Petersburg conservatory's Professors and graduates
2012	From St. Petersburg Artists to the Conservatory's Anniversary
2013	Musical St. Petersburg: the historic addresses of the St. Petersburg Conservatory
2013	Poster exhibition dedicated to the centenary of Benjamin Britten's birth
2013	St. Petersburg Motives. The exhibition of works by St. Petersburg artists
2014	The N. A. Rimsky-Korsakov's Estate in Lyubensk, pictures from 1907-1918
2014	Shakespeare forever. Dedicated to the 450th Anniversary of William Shakespeare's birth. The exhibition of works by St. Petersburg artists
2015	International Conservatory Week Festival: 2001-2015. Photo documents and data
2016	Sergei Prokofiev: from a student at St. Petersburg State Conservatory to a classic of the global music culture
2017	Documents and archive material dedicated to the 155th Anniversary of the foundation of the St. Petersburg State Conservatory

2018	Creative and academic projects of the St. Petersburg Conservatory in centers and regions, 2008-2018
2019	Golden Pen of Nikolai Rimsky-Korsakov. The composer's handwritten legacy at the St. Petersburg Conservatory
2020	International Conservatory Week Festival: 2001-2020
2021	German Musicians in the City on the Neva
2022	To the 160th anniversary of the founding of the first Russian Conservatory
2023	Yuri Tyulin: to the 130th anniversary of birth of the professor

International educational seminar

Years	Title	Leader
2002, 2003, 2004 2005, 2010, 2021, 2022	Educational seminar on concert management	Charles Letourneau (USA, 2002) Professor Yuval Waldman (USA, 2003) Professor Dina Kirnarskaya (Russia, 2004) Leading Russian specialists in the field of concert management
2011	Seminar on occupational Illnesses of Musicians	Professor Anne Dorte Bryndum (Germany)
2013	Educational seminar on contemporary composition	Alexander Raskatov (France)
2015, 2016	Educational seminars Creative Management of Musical Events and Promoting young professionals at the music markets of Europe, Asia and the USA	Anastasia Boudanoque (USA)
2017 2018	Gartow connect international educational seminar for wind and string instrument players	Professors Christian Kunert, Paulus van der Merwe, Alexander Bachl, Tanja Becker-Bender (Germany)
2017	International educational seminar on modern choreography	Professors Mirella Bartrip, Naomi Lefebvre Sell (UK)
2017	International educational seminar dedicated to performance of the works of Johann Sebastian Bach	Professors Inge Rosar (Germany), Kirill Monorosi (Australia)
2018	International educational seminar on performing chamber music	Professor Henja Semmler, Alban Berg Ensemble (Austria)
2019	International educational seminar for woodwind instrument players	Professors Alain Crepin (Belgium), Robertas Beinaris (Lithuania), Lajos Rosman (Hungary)
2020	International educational seminar <i>Digital technologies in piano teaching</i>	Professors Christoph Sischka, Sebastian Bausch (Germany)
2020	International educational seminar on festival management <i>Future Festival</i>	Institute for Cultural Programmes (Russia, St. Petersburg)
2020	Educational seminar on Symphony Conducting	Professor Vladimir Fedoseev (Russia, Moscow)

2020, 2021, 2022, 2023	Educational seminar on Choral Conducting	Professors Sergei Ekimov (St. Petersburg, 2020-2023), Alexander Solovyev (Moscow, 2020-2021, 2023), Ivan Stolnikov (Nizhny Novgorod, 2020, 2022), Alexander Zanolin (Saratov, 2021, 2022), Alexei Kubyshkin (Petrozavodsk, 2021), Alexander Ryzhinski (Moscow, 2022), Andrei Savritsky (Minsk, 2023), Denis Morozov (Moscow, 2023)
2021	International Educational Seminar for Performers on Percussion Instruments	Ksenija Komljenovic (Serbia-USA)
2022	Educational Seminar for Piano Performers	Professors Natalia Trull (Moscow, 2022), Alexander Mndoyants (Moscow, 2022)
2023	Educational Seminar on Music Management Creative Personality and Creative Management	Participation of the heads of concert organizations and festival projects, and young concert managers

Open lectures

Year	Title	Speaker
2001	Unlocking the Riddles of 13th century polyphony	Professor Jeremy Yudkin (USA)
2001	Juxtaposition of Opposites and Their Sound together (in Rands' Symphony and Cello Concerto)	Professor Bernard Rands (USA)
2001	Zarathustra's Odyssey through the Media: Richard Strauss as a "popular" composer	Professor Stefan Gies (Germany)
2001	A talk about his own Music	Professor Yehudi Wyner (USA)
2001	Teaching the Holocaust through Music: "A Survivor from Warsaw" by Schoenberg and "Different Trains" by Reich	Professor Ludmilla Leibman (USA)
2001	The Symphonies of Edward Elgar	Professor Robert Meikle (UK))
2001	17th century English Music	Professor John Whenham (UK)
2001	Down Memory Lane (life reminiscences)	Professor Roman Totenberg (USA)
2002	Music by Moscow composers and modern Europe	Professor Vladimir Tarnopolsky (Russia, Moscow)
2002	Brass Quartet: forming concert repertoire	Ryan Breen, the Tubalate Ensemble (UK)
2002	Chopin and Russian musical culture	Dr. Wojciech Nowik (Poland)
2003	American Orchestra: organization, financing and Repertoire Policy	Daniel Boico (USA)
2003	Time concepts in western music in the second half of the 20th century	Professor Hartmut Moeller (Germany)
2003	Jascha Heifetz: legend and Legacy	Professor Eugene Gratchovich (USA)
2003	Evolution of Alexander Scriabin's composition style	Professor Elena Sorokina (Russia, Moscow)
2004	Russian miracle – music of Mikhail Glinka	Professor Sergei Slonimsky (Russia, St. Petersburg)

2004	Russian music in Britain: peculiarities of Reception	Professor Gerard McBurney(UK)
2005	Perspectives on Helmut Lachenmann's Music	Professor Peter Hiekel (Germany)
2006	Latin-american folk music and instruments	Panama Conservatoire
2006	Early Music	The Catalonia Higher School of Music
2006	The destinies of Austrian musicians in Russia	Professor Claus-Christian Schuster (Austria)
2007	Azerbaijani music: composer's creative works and performance	Professor Octai Abaskuliev (Azerbaijan)
2007	Orchestra Auditions in US	Professor Igor Fedotov (USA)
2007	Musical industry of Hollywood	Professor Ian Krouse (USA)
2007	Management and fundraising. Experience of universities in the USA	Dr. David J. Colson (USA)
2008	Gospels and Negro Spirituals. History and Traditions of the performance	Professor J. Weldon Norris (USA)
2008	Professionals Diseases of Musicians and their treatment	Professor Alexandra Teurk-Espitalier (Germany)
2011	Alexander Technique and professional health of musicians	Professor Anne Dorte Bryndum (Germany)
2011	Italian and Spanish music in context of US culture	Professor Eric Wen (USA)
2013	In Grigory Pyatigorsky's class	Professor Ola Karlsson (Sweden)
2013	Ernesto Cavallini – Professor of the St. Petersburg and Milan Conservatories	Professor Luigi Magistrelli (Italy)
2014	Music of Germany composers of 20th and 21th centuries	Professor Gunter Steinke (Germany)
2014	Introduction to Flamenco	Professor Joan Asensio (Spain)
2015	Authentic Folk String instruments. Restoration and use in concert practice	Professor Maria Pomianowska (Poland)
2015	Stravinsky's Piano – pal'tserazvitiye, Paradox and the St. Petersburg Conservatory	Professor Graham Griffiths (UK)
2016	Organ pieces by Frescobaldi	Professor Lorenzo Ghielmi (Italy)
2016	Choral music of Belarus composers	Inessa Bodyako (Belarus)
2017	Organ compositions by Johann Sebastian Bach	Professor Hans Fagius (Sweden)
2017	Italian baroque flutes. Style, interpretation, techniques	Professor Marcello Gatti (Italy)
2017, 2019	The German school of composition of the 20th and 21th centuries Extended playing techniques for string in contemporary compositions from Austria and Germany	Professor Julia Purgina (Germany)
2017	The Japanese school of composition and Japanese cultural traditions	Professor Isao Matsushita (Japan)
2018	Creating electronic music from A to Z	Ivan Romanovski (Russia, St. Petersburg)
2018	Youth musical culture of Poland	Raphael Roginski (Poland)
2018	Problems of extracting sound when performing on stringed bow instruments	Professor Eduard Schmieder (USA)

2018	Marcel Dupre and his pupils'	Professor Carsten Wiebusch (Germany)
2019	Compositions for brass instruments by composers from USA	Professor Eric Ewazen (USA)
2019	Tempo and its significance in organ music from Bach prior to the 20th century	Professor Jens Christensen (Denmark)
2020	Yamaha Grand Piano with Disklavier Technology in piano training	Professor Christoph Sischka (Germany)
2021	Techniques of Organ Playing Drawing on Works by Johann Sebastian Bach, the North German Organ School and Felix Mendelssohn	Professor Sebastian Kuchler-Blessing (Germany)
2021	The Challenges of Interpreting an Author's Text – Sonata for Violin by Mikhail Glinka, a Case Study	Igor Andreev (Russia-Switzerland)

Presentations of the musical instruments and publications on music topic

Year	Classification	Performer
2003, 2007	Presentation of the book Bagatelles opus 10 Presentation of book Paralipomenon and Mussorgsky: "Pictures at the Exhibition"	Professor Vitaly Margulis (USA)
2004	Presentation of book Musical abilities	Professor Dina Kirnarskaya (Russia, Moscow)
2005	Blüthner company presentation	Professor Pierre Reach (France)
2005 2006 2007	Presentation of 2004 -2005 St. Petersburg Conservatory Book Publications Presentation of 2005 -2006 St. Petersburg Conservatory Book Publications Presentation of 2006 -2007 St. Petersburg Conservatory Book Publications	Members of the St. Petersburg Conservatory Music Library
2006	Presentation of the first Imperial concert grand piano in Russia by Bösendorfer Klavierfabrik (Austria)	The Aurora Quartet (USA)
2008	Presentation of new concert Steinway & Sons grand piano	Professor Dmitri Bashkirov (Spain), Miroslav Kultyshev (Russia), Professor Gottlieb Wallisch (Germany)
2008	Presentation of the competition Composers' Assemblies 2008/2009	Project Composers' Assemblies 2008/2009
2009	Presentation of the new Eule Organ of St. Petersburg Conservatory (Germany)	Professor Nina Oksentyan (Russia), Donald Sutherland (USA), Roman Perucki (Poland)
2009	Presentation of book Heifetz as I knew him	Ayke Agus (USA)
2010	Presentation of the woodwind instruments made by Buffet Crampon, Antoine Cortois Paris	France
2012	Presentation of book Leah Zelikhman, Moisey Khalfin: pages of life represented in documents, articles, and memories	Professor Sergei Maltsev (Russia, St. Petersburg)
2013	Presentation of book Where are we from? Where are we going?	Professor Leonid Gakkel (Russia, St. Petersburg)

2018	Presentation of book <i>The basics of Melodics: Theory and Practice»</i>	Professor Sergei Slonimsky (Russia, St. Petersburg)
2019	Presentation of a proprietary approach to teaching on Disclavier	Professor Christoph Sischka (Germany)
2020	Presentation of the new <i>Clavinova</i> digital piano lineup	Professor Alexander Vershinin (Russia, Moscow)
2022	Presentation of the facsimile edition of the manuscript of the concert duet on themes from the opera <i>The Prophet</i> by G. Meyerbeer (from the collection of the Scientific Musical Library of the St. Petersburg Conservatory)	Scientific Musical Library of the St. Petersburg Conservatory
2023	Presentation of the book <i>Commandments for Scholarly Works, or the Unknown Yuri Tyulin</i>	The presentation coordinator – professor Vladimir Gurevich

Art exchange sessions

Year	Participants
2007	Alexandra Pakhmutova and Nikolai Dobronravov (Russia, Moscow)
2013	Traditional Instruments ensemble (Tokio), students of the St. Petersburg Conservatory Folk Instruments Department
2014	Ghadim Sharq ensemble (Azerbaijan), students of the St. Petersburg Conservatory Folk Instruments Department
2015	Ethnic ensembles from Armenia, Poland, Turkey, students of the St. Petersburg Conservatory Folk Instruments Department
2016	Viva Ensemble (Lithuania), students of the St. Petersburg Conservatory Folk Instruments Department
2017	Professors from the Franz Liszt Academy of Music (Hungary), students from the Ethnomusicology Department and members of the St. Petersburg Conservatory folk ensemble
2017	Japanese and Armenian folk ensembles, students of the St. Petersburg Conservatory Folk Instruments Department
2018	Polish and Hungarian folk performers, students from the Ethnomusicology Department and members of the St. Petersburg Conservatory folk ensemble
2019	Shoghaken folk ensemble (Armenia), students from the Ethnomusicology Department and Department of old Russian singing art, members of the St. Petersburg Conservatory folk ensemble, Znamenie ensemble
2019	Professor Alain Crepin (Belgium), students and professors of Orchestral Department of St. Petersburg Conservatory
2020	<i>Tchaikovsky and Tchaikovsky</i> . Musicologist Olga Dobrokhotova (Russia, Moscow), students and professors of the faculty of musicology of St. Petersburg Conservatory
2020	<i>The Stage and the hall. Communication issues</i> . Musicologist Olga Dobrokhotova (Russia, Moscow), students and professors of the faculty of musicology of St. Petersburg Conservatory
2021	People's Artist of the USSR Vladislav Chernushenko and members of choral ensembles from St. Petersburg, Moscow, Petrozavodsk, Saratov
2022	Students and Professors of Belarusian State Academy of Music (Minsk), students and Professors of the St. Petersburg Conservatory Folk Instruments Department

2023	Students and teachers The Jilin University of Arts (China), students and teachers of the St. Petersburg Conservatory, Faculty of Folk Instruments
2023	Timur Khaliullin (Organ, Belgorod), students and teachers of the St. Petersburg Conservatory <i>Organ in Russia: From Bach to the Slavic Festival</i>

Open master-classes

Year	Specialty	Leader
2001	How to tune the Piano (practical guide)	Professor Juliusz Adamowski (Poland)
2001	Jazz piano	Professor Sebastian Altekamp (Netherlands)
2001	Percussion	Professor Nippy Noya (Netherlands)
2001	Soprano saxophone	Professor Johan van der Linden (Netherlands)
2001	Violin	Professor Roman Totenberg (USA)
2001	Piano	Professor Victor Rosenbaum (USA)
2002, 2005, 2010	Concertmaster works with vocalists	Professor Vera Danchenko-Stern (USA)
2002, 2005	Piano	Professor Sedmara Zakarian Rutstein (USA)
2002	Tuba, euphonium	Members of the Tubalate Quartet» (UK)
2002	Trombone	Professor Victor Sumerkin (Russia, St. Petersburg)
2002	Accordion	Professor Inaki Alberdi (Spain)
2002	Tenor (a national woodwind instrument of Catalonia)	Professor Jordi Figaro-i-Volta (Spain)
2002	Oboe	Professor Nikolai Neretin (Russia, St. Petersburg)
2002	Bassoon	Professor Kirill Sokolov (Russia, St. Petersburg)
2002, 2006, 2010	Soprano	Professor Tamara Novitchenko (Russia, St. Petersburg)
2003, 2007	Piano	Professor Vitaly Margulis (USA)
2003	Piano	Andrei D'iev (Russia, Moscow)
2003, 2005, 2007	Mezzo soprano	Professor Irina Bogachova (Russia, St. Petersburg)
2003	Percussion	Professor Edith Salmen (Germany)
2003	Jazz music	Jazz Quartet of the University of Texas at Austin (USA)
2004	Piano	Professor Juhani Lagerspetz (Finland)
2004	Violin	Professor Vladimir Ovcharek (Russia, St. Petersburg)
2004	Composition, musicology	Professor Gerard McBurney (UK)
2004	Piano	Professor Ruth Laredo (USA)
2004	Double-bass	Professor Peter Dominguez (USA)
2004	French opera: style and articulation	Daniel Bizeray (France)
2004	Violin	Professor Mario Trabucco (Italy)
2004	Trombone	Professor Chris Houlding (UK)

2004	Clavichord	Professor Pekka Vapaavuori (Finland)
2005	Vocal music. Author's work with performers	Professor Sergei Slonimsky (Russia, St. Petersburg)
2005	The skill of accompanying. Work with the vocal cycles of Georgi Sviridov	Professor Mikhail Arkadyev (Russia, Moscow)
2005	Violin	Professor Eduard Gratch (Russia, Moscow)
2005	Pronunciation in German opera music	Professor Dorothea Galli (Switzerland)
2005	Piano	Professor Pierre Reach (France)
2005	Trombone	Professor Enrique Crespo (Germany)
2005	Double-bass	Professor Tomas Martin (UK)
2005	Trumpet	Professor Reijer Dorresteyn (Netherlands)
2006	Chamber music	The Aurora Piano Quartet (USA)
2006	Violin	Professor Joan Kwuon (USA)
2006	Piano	Professor Victoria Mushkatkol (USA)
2006	Piano	Professor Seymour Lipkin (USA)
2006	Harp	Professor Urszula Mazurek (Poland)
2006	Clarinet	Professor Michel Lethiec (France)
2006	Piano	Professor Igor Lebedev (Russia, St. Petersburg)
2006	Chamber music	The Fitzwilliam String Quartet (UK)
2006, 2016	Chamber music	Altenberg trio Wien (Austria)
2007	Cello	Professor Luc Aeschlimann (Switzerland)
2007	Chamber music	Piano Trio Ir shalem (Israel)
2007	Violin	Professor Akiko Tatsumi (Japan)
2007, 2011	Organ	Professor Rubin Abdullin (Russia, Kazan)
2007, 2010	Cello	Professor Sumiko Kurata (Japan)
2007	Trombone	Professor Jacques Mauger (France)
2007	Piano. Oeuvres of composers of 19 th -20 th centuries	Professor Stephan Sylvestre (Canada)
2007	Saxophone	Frans Vermeersen (Netherlands)
2007, 2008	Ensemble of folk musical instruments	Terem-Quartet ensemble (Russia, St. Petersburg)
2007	Piano improvisation	Robert Jan Vermeulen (Netherlands)
2007	Vocal. Arias from operas and romances of composers of France, England and Germany	Professor Patricia Green (Canada)
2008	Piano. Polish composers' works	Professor Jerzy Sterczynski (Poland)
2008	Vocal	Professor Maurizio Colacicchi (Italy)
2008	Cello	Professor Timora Rosler (Netherlands)
2008	Piano. Works by J.S.Bach	Professor Irina Berkovich (Israel)
2008	Chamber music	Professors Anna Vayman, Peter Opie, Robert Palmer (USA)

2008	Piano Duo	Professors James Anagnoson, Leslie Kinton (Canada)
2008, 2018	Piano. Works by Beethoven, Schubert, Schumann	Professor Gottlieb Wallisch (Germany)
2008	Viola	Professor Hartmut Rohde (Germany)
2008	Clarinet	Professor Hedwig Swimberghe (Belgium)
2008	Clarinet	Professor Alois Brandhofer (Austria)
2008	French horn	Professor Hansjorg Angerer (Austria)
2008	Double-bass	Professor Christine Hoock (Austria)
2009	Organ	Professor Donald Sutherland (USA)
2009	Vocal	Professor Phyllis Bryn-Julson (USA)
2009	Organ	Professor Roman Perucki (Poland)
2009	Trombone	Professor Daniel Mattson (USA)
2009	Organ	Professor Janos Palur (Hungary)
2009	Viola	Professor Igor Fedotov (USA)
2009	Trumpet	Professors Scott Thornburg, Stephen Jones (USA)
2009	French horn	Professor Lin Foulk (USA)
2009	Tuba	Professor Deanna Swoboda (USA)
2009	Percussion	Professor David J. Colson (USA)
2009	Organ	Professor Maurizio Croci (Italy)
2009	Chamber music (duos)	Professor Ayke Agus (USA)
2009	Composition	Professor Alexander Mullenbach (Luxemburg)
2009	Chamber music (quartets)	Professor Niklas Schmidt (Germany)
2009	Piano	Professor Dmitri Bashkirov (Spain)
2009	Violin	Professor Zino Vinnikov (Netherlands)
2009	Piano improvisation	Professor Vyacheslav Ganelin (Israel)
2009	Vocal	Professor Christian Elsner (Germany)
2010	Organ. Popular Organ repertoire	Professor Andrzej Chorosinski (Poland)
2010	Chamber music (vocal, piano)	Trio Bamberg (Germany)
2010	Trombone	Professor Jean Raffard (France)
2010	Trumpet	Professor Kenji Fujishima (Japan)
2010	Clarinet	Professor Nicolas Baldeyrou (France)
2010	Choir Conducting	Professor Eric Conway (USA)
2010	Composition	Lori Leitman(USA)
2010	Organ	Professor Eva Darracq (France)
2010	Harp	Professor Isabelle Moretti (France)
2010	Vocal	Professor Gloria Guida Borelli (Italy)
2010	Organ. Influences of North German and South German schools on Bach's Music	Professor Wolfgang Zerer (Germany)
2010	Composition	Professor Josef Bardanashvili (Israel)
2010	Organ	Professor Laszlo Fassang (Hungary)
2011	Organ	Professor Josef Serafin (Poland)
2011	Trumpet	Vladislav Lavrik (Russia, Moscow)
2011	French horn	Professor Andre Cazalet (France)
2011	Percussion	Professor Stanislaw Skoczynski (Poland)

2011	Harp	Professor Maria Rosa Calvo-Manzano (Spain)
2011	Piano. Compositions by Haydn, Mozart, Beethoven, Schubert	Professor Emanuel Krasovsky (Israel)
2011, 2015	Violin, Chamber music	Professor Andres Cardenes (USA)
2011	Organ	Professor Pascal Reber (France)
2011	Vocal. Classics of Italian opera	Professor Michela Sburlati (Italy)
2011	Trumpet	Professor Jean Claude Andre (France)
2011	Composition	Andrea Clearfield (USA)
2011	Cello	Professor Alexander Hulshoff (Germany)
2012, 2015	Piano	Professor Alain Planes (France)
2012	Violin	Professor Alexander Fisher (Sweden)
2012	Chamber music	Professor Anna Balakerskaya (USA)
2012	Cello	Professor David Chew (Бразилия)
2012	Percussion	Professor Pyotr Sutt (Poland)
2012	Organ	Professor Lynne Davis (USA)
2012	Concertmaster Art	Professor Holger Berndsen (Germany)
2012	Chamber singing	Professor Peter Schone (Germany)
2012	Trombone	Professor Christopher Houlding (Germany)
2012	Organ	Professor Arvid Gast (Germany)
2012	Piano Duo	Professors Sivan Silver, Gil Garburg (Israel)
2012	Organ	Professor Sergei Cherepanov (Germany)
2012	Classical opera repertoire	Professor Rodney Miller (USA)
2012	Saxophone	Alliage quintet (Germany)
2012	Piano Duo	Professora Hans-Peter and Volker Stenzl (Germany)
2013	Clavichord	Professor Menno Van Delft (Netherlands)
2013	Electronic music	Gabriel Prokofiev (UK)
2013	Organ	Professor Marcel Verheggen (Netherlands)
2013	Cello	Professor Ola Karlsson (Sweden)
2013	Clarinet	Professor Luigi Magistrelli (Italy)
2013	Harp	Professor Elena Manuela Cosentino (Italy)
2013	Chamber music (quartets)	Calder quartet(USA)
2013	Viola, Chamber music	Professor Harald Schoneweg (Germany)
2013	Harpsichord	Professor Andrea Coen (Italy)
2013	Piano improvisation	Omri Mor (Israel)
2014	Symphony Conducting	Professor Vasily Sinaisky (Russia)
2014	Organ	Professor Catherine Ennis (UK)
2014	Organ	Professor Angelo Castaldo (Italy)
2014	Piano	Professor Anahit Nersesyan (Армения)
2014	Vocal. Classical Operas	Professor Cira Scoppa (Italy)
2014	Tuba	Professor Jozsef Bazsinka (Hungary)
2014	Piano improvisation	Pawel Tomaszewski (Poland)
2014	Piano	Professor Klaus Sticken (Germany)
2014	Classic guitar	Ekaterina Zaitseva (Spain)

2014, 2015	Gospel and Spirituals Performing Traditions	Tecora Rogers (USA)
2015	Cello	Professor Natalya Gutman (Russia, Moscow)
2015	Saxophone	Professor Lars Mlekusch (Switzerland)
2015	Vocal. Verdi Operas La Traviata and Rigoletto	Professora Federico Rovini and Raffaele Mascolo (Italy)
2015	Piano	Professor Henri Sigfridsson (Germany)
2015, 2018	Vocal. Contralto	Professor Judit Rajk (Hungary)
2015	Oboe	Professor Tomasz Miczka (Poland)
2015	Cello	Professor Leonid Gorokhov (Germany)
2015	Saxophone	Professor Artis Simanis (Latvia)
2016	Organ. Organ pieces by Buxtehude	Professor Vita Kalnciema (Latvia)
2016	Cello	Professor David Geringas (Lithuania-Germany)
2016	Organ	David Cassan (France)
2016	Organ. Органные сочинения И. С. Баха	Professor Lorenzo Ghielmi (Italy)
2016	Violin	Professor Ana Comesana (Spain)
2016	Percussion	Pavel Giunter (Lithuania)
2016	Piano	Professor Alexander Tselyakov (Canada)
2016	Violin	Professor Amiram Ganz (Austria)
2016	Cello	Professor Amit Peled (USA)
2016	Vocal music of the 20 th -21 st centuries	Dr. Linda Hirst (UK)
2016	Chamber music	Noreen Cassidy-Polera (USA)
2017	Organ compositions by J. S. Bach	Professor Hans Fagius (Sweden)
2017, 2019	Violin	Professor Vadim Gluzman (Israel-USA)
2017	Cello	Professor Martti Rousi (Finland)
2017	Clarinet	Professor Alexander Bachl (Germany)
2017	Oboe	Professor Paulus van der Merwe (Germany)
2017	Bassoon	Professor Christian Kunert (Germany)
2017, 2021	Clarinet	Julian Milkis (USA)
2018	Organ	Professor Mattias Wager (Sweden)
2018	Symphony Conducting	Professor Vladimir Fedoseyev (Russia, Moscow)
2018	Harp	Alexander Boldachev (Switzerland)
2018	Piano	Professor Kirill Monorosi (Australia)
2018	Organ	Professor Carsten Wiebusch (Germany)
2018	Flute	Professor James Kortum (Australia)
2018	Piano	Professor pawel Zawadzki (Poland)
2018	Harp	Professor Catherin Michel (France)
2019	Clarinet	Professor Christoph Zimmer (Austria)
2019	Organ	Professor Carl Adam Landstrom (Sweden)
2019	Piano	Professor Johannes Marian (Austria)
2019	Piano	Professor Roman Zaslavsky (Austria)
2019	Chamber music	Professor Jura Margulis (Austria)

2019	Organ	Professor Jens Christensen (Denmark)
2020	Violin	Professor Maxim Vengerov (Monaco)
2020	Cello	Professor Boris Andrianov (Russia, Moscow)
2020	Clavinova digital piano	Professor Alexander Vershinin (Russia, Moscow)
2021	Cello	Sergei Slovachevsky (Russia, Moscow)
2021	Piano. The Art of Accompaniment. Instrumental Concerto	Professor Evgeny Sinaisky (Austria)
2021	Piano. Works by Franz Liszt	Professor Gabor Farkas (Hungary)
2021	Organ	Professor Sebastian Kuchler-Blessing (Germany)
2022	Accordion	Professor Yuri Gurevich (Nizhniy Novgorod)
2022	Chamber Ensemble	Valentin Berlinski String Quartet (Moscow)
2022	Viole	Pavel Romanenko (Moscow)
2022	Clarinet	Professor Margarita Auns (Novosibirsk)
2022	Flute	Olga Ivshejkova (Moscow)
2022	Violin	Gajk Kazazyan (Moscow)
2022	Organ	Professor Rubin Abdullin (Moscow)
2022	Piano. The Art of Accompaniment. Romances by Sergei Rachmaninov	Professor Irina Osipova (Moscow)
2023	Piano. The Art of Accompaniment. De Falla: Seven Popular Spanish Songs	Professor Elena Strikovskaya (Moscow)
2023	Piano. The Art of Accompaniment. Romances by Sergei Rachmaninov	Professor Elena Strikovskaya (Moscow)
2023	Chamber Ensemble	Professor Alexander Bonduryansky (Moscow)
2023	Vocal	Associate Professor Wen Muya (China)
2023	Violin	Associate Professor Dragan Sredojevic (Serbia)
2023	Organ <i>From the organ baroque to the early German Romanticism</i>	Associate Professor Alexei Shmitov (Moscow)

Open master-classes

Speciality	Years	Number
Piano	2001, 2002, 2003 (2), 2004 (2), 2005 (2), 2006 (3), 2007 (2), 2008 (3), 2009, 2011, 2012, 2014 (2), 2015 (2), 2016, 2018 (3), 2019 (2), 2021 (2)	31
Organ	2007, 2009 (4), 2010 (4), 2011 (3), 2012 (3), 2013, 2014 (2), 2016 (3), 2017, 2018 (2), 2019 (2), 2021, 2022, 2023	29
Harpsichord	2013	1
Clavichord	2004, 2013	2
Piano Duo	2008, 2012 (2),	3
Practical guide for tuning the piano	2001	1
Disklavier	2020	1
Chamber music	2006 (3), 2007, 2008, 2009 (2), 2010, 2012, 2013 (2), 2015, 2016 (2), 2019, 2022	16
Violin	2001, 2004 (2), 2005, 2006, 2007, 2009, 2011, 2012, 2016 (2), 2017, 2019, 2020, 2022, 2023	16
Viola	2008, 2009, 2013, 2022	4

Cello	2007 (2), 2008, 2010, 2011, 2012, 2013, 2015 (2), 2016 (2), 2017, 2020, 2021	14
Double-bass	2004, 2005, 2008	3
Harp	2006, 2010, 2011, 2013, 2018 (2)	6
Flute	2018, 2022	2
Oboe	2002, 2015, 2017	3
Clarinet	2006, 2008 (2), 2010, 2013, 2017 (2), 2019, 2021, 2022	10
Bassoon	2002, 2017	2
French horn	2008, 2009, 2011	3
Trumpet	2005, 2009, 2010, 2011 (2)	5
Trombone	2002, 2004, 2005, 2007, 2009, 2010, 2012	7
Tuba	2002 (+эуфониум), 2009, 2014	3
Tenor	2002	1
Percussion	2001, 2003, 2009, 2011, 2012, 2016	6
Guitar	2014	1
Accordion	2002, 2022	2
Folk instruments	2007, 2008	2
Soprano	2002, 2006, 2010, 2023	4
Mezzo soprano	2003, 2005, 2007, 2014	4
Vocal	2004, 2005 (2), 2007, 2008, 2009 (2), 2010, 2011, 2012 (2), 2015 (2), 2016, 2018	15
Concertmaster Art	2002, 2005 (2), 2010, 2012, 2022, 2023 (2)	8
Gospel and Spirituals	2014, 2015	2
Conducting	2010, 2014, 2018	3
Jazz piano, piano improvisation	2001, 2007, 2009, 2013, 2014	5
Jazz Quartet	2003	1
Saxophone	2001, 2007, 2012, 2015 (2)	5
Composition, electronic music, musicology	2004, 2009, 2010 (2), 2011, 2013	6

Open rehearsals

Year	Specialty	Leader
2005, 2012, 2013	Conducting Art (Symphony Orchestra)	Professor Vasily Sinaisky (Russia)
2006	Conducting Art (Symphony Orchestra)	Professor Saulus Sondeckis (Lithuania)
2007	Conducting Art (Choir)	Professor Valery Uspensky (Russia, St. Petersburg)
2007	Conducting Art (Chamber Orchestra)	Marius Stravinsky (UK)
2007	Conducting Art (Chamber Orchestra)	Professor Krzysztof Penderecki (Poland)
2007	Conducting Art (Choir)	Professor Toomas Kapten (Estonia)
2007	Conducting Art (Choir)	Professor Boris Tevlin (Russia, Moscow)
2007, 2013	Conducting Art (Chamber Orchestra)	Professor Alexander Titov (Russia, St. Petersburg)
2007	Conducting Art (Symphony Orchestra)	Professor Alexander Dmitriev (Russia, St. Petersburg)

2007	Conducting Art (Choir and Symphony Orchestra)	Professor Monika Wolinska (Poland)
2012	Conducting Art (Symphony Orchestra)	Semyon Bychkov (UK)
2013, 2014	Conducting Art (Symphony Orchestra)	Mikhail Katz (France)
2014	Conducting Art (Choir and Symphony Orchestra)	Johannes Skudlik (Germany)
2015	Conducting Art (Symphony Orchestra)	Professor Andres Cardenes (USA)
2018	Conducting Art (Symphony Orchestra)	Professor Vladimir Fedoseyev (Russia, Moscow)

Competition

Year	Title	Partner
2002	Composition for Brass Instrument Ensemble Tubalate	Tubalate ensemble (UK)
2004	Mikhail Glinka 200th Anniversary Student Composer Competition	Department of Composition of St. Petersburg Conservatory
2019	Competition for the best review of the Festival concerts	Festival Organising Committee
2020 – 2023	Competition for the reviews concert and educational events of the Festival	Festival Organising Committee
2023	St. Petersburg Artists of Sound Competition for young composers	Festival Organising Committee
2023	The Step into the Future Competition for youth ensemble	Festival Organising Committee

Other events of the Festival

Year	Event	Partner
2005	Unveiling of the Henryk Wieniawsky Memorial Plaque	The Consulate General of Poland
2019	The Congress of the Regional Branch of the International Union of Young Scholars	Council of Young Scholars
2019	Presentation and Discussion of Yuri: in the footsteps of Yuri Ahronovitch documentary film	The Consulate General of Israel
2022	Rectors' round table	Russian Higher Schools of Music
2023	The Career Compass Business Game	Festival Organising Committee
2023	The Creative Workshop on Music Journalism	Festival Organising Committee, professor Evgenia Krivitskaya (Moscow)

Honorary professors of the St. Petersburg Conservatory awarded diplomas and mantles during the Festival

2003	Yuri Temirkanov	Russia
2005	Rodion Shchedrin	Russia
2006	Saulus Sondeckis	Lithuania
2007	Krzysztof Penderecki	Poland
2012	Valery Gergiev	Russia
2014	Elena Obraztsova	Russia
2016	David Geringas	Lithuania

2018	Vladimir Fedoseev	Russia
2019	Yuri Simonov	Russia
2020	Olga Borodina	Russia
2020	Maxim Vengerov	Monaco
2021	David Goloshchekin	Russia

Festival concert halls – 32

Title	Years	Number of concerts
The Glazunov Concert Hall of St. Petersburg Conservatory	2001–2014	144
Russian Museum. Academic Hall No. 14	2004	1
The Grand Hall of Catherine’s Palace. Pushkin	2005–2010	6
Sheremetev Palace – Museum of Music. White Hall	2005–2008, 2010–2019, 2023	16
The Flag Tower of the Naryshkin bastion of the Peter and Paul Fortress	2006	8
Hermitage Theatre	2007, 2015–2020, 2022, 2023	9
The Hall of the Kochneva’s House	2007	1
Grand Hall of the D. D. Shostakovich St. Petersburg Academic Philharmonia	2008, 2012, 2015–2023	11
Smolny Cathedral Concert Hall	2010–2015	6
The White Hall of the Polytechnical University	2011, 2013–2014	3
Chamber Hall of St. Petersburg State Academic Capella	2012	1
St. Petersburg State Academic Capella	2016, 2021–2023	4
Small Hall named after M. I. Glinka of the D. D. Shostakovich St. Petersburg Academic Philharmonia	2012, 2015–2023	19
The A. G. Rubinstein Grand Hall of St. Petersburg Conservatory	2012	1
Jaani Kirik Concert Hall	2013, 2015–2016, 2019–2021	6
St. Petersburg State Jazz Philharmonic Hall	2013, 2015, 2018, 2021–2023	6
St. Stanislaus Roman Catholic Church	2014, 2016–2019	6
Concert Hall of the Mariinsky Theatre	2015–2023	9
Chamber venues of the Mariinsky Theatre II: The Prokofiev Hall	2015–2016, 2018, 2019	5
The Mussorgsky Hall	2015–2017	4
The Shchedrin Hall	2015–2016	2
The Stravinsky Foyer	2015	1
St. Petersburg Conservatory Concert Hall	2015–2020	6
The State Hermitage Atrium of the General Staff Building	2016–2018, 2022, 2023	5
The New Stage of the Alexandrinsky Theatre	2018, 2021	2
Petrikirche. Cathedral Church of St. Peter and St. Paul	2018	1
Evangelical Lutheran Church of St. Mary	2018	1
St. Isaac’s Cathedral State Museum	2019, 2020	2
Roman Catholic Church of the Lourdes God’s Mother	2019, 2021	2
The Catherine’s Assembly Concert Hall	2020	1
St Anthony the Wonderworker Monastery	2021	1
The Church of the Resurrection of Christ on the Blood (Savior on the Blood)	2023	1

Support of government structures

Organization	Years	Number of participation
The Ministry of Culture of the Russian Federation	2001–2003, 2012–2017, 2022	10
The St. Petersburg Committee for Culture	2001–2002, 2007–2012, 2014–2023	18
The Committee for External Relations of St. Petersburg	2013–2023	11

The Board of Trustees of the Festival

The Embassies in Russian Federation

Organization	Years	Number of participation
Embassy of Republic of Panama	2006, 2008	2
The Embassy of Canada	2008	1
The Embassy of the State of Israel	2009–2010	2
The Embassy of the Kingdom of Spain	2011–2012, 2016	3
The Embassy of the Republic of Lithuania	2016	1
The British Embassy in Moscow	2019	1
Branch of the Embassy of the Republic of Belarus	2022–2023	2
The Embassy of the Russian Federation in the Republic of Serbia	2023	1

The Consulates General in St. Petersburg

Organization	Years	Number of participation
The Consulate General of the United States	2001, 2003–2017	16
The Consulate General of the Federal Republic of Germany	2001–2003, 2005–2006, 2008–2012, 2014–2015, 2017–2021	17
The Consulate General of Poland	2001–2010, 2018–2021	14
The Consulate General of the Kingdom of the Netherlands	2001, 2003, 2005, 2007–2010, 2013	8
Honorary Consulate of the Kingdom of Spain. North-Western Region of Russia	2002	1
The Consulate General of the Italian Republic	2004	1
The Consulate General of Estonia	2005, 2007, 2019	3
The Consulate General of Hungary	2009–2010, 2015–2021	9
The Consulate General of Armenia	2009, 2011, 2013	3
The Consulate General of the People's Republic of China	2009	1
The Consulate General of the Kingdom of Norway	2011	1
The Consulate General of Israel	2012–2013, 2017–2020	6
The Consulate General of Republic of Azerbaijan	2014	1
The Consulate General of Switzerland	2015	1
The Consulate General of the Republic of Latvia	2015, 2019	2
The Consulate General of Sweden	2017–2019	3

The Consulate General of the Republic of Lithuania	2019	1
The Consulate General of the Republic of Kazakhstan	2023	1
The Consulate General of the Republic of Turkiye	2023	1

Foreign Institutes of Culture in St. Petersburg

Organization	Years	Number of participation
The Danish Cultural Institute	2003–2005, 2007, 2009–2010, 2019	7
The Italian Institute of Culture	2007–2011, 2013, 2016	7
The Institute Francais	2005–2007, 2009–2012, 2015, 2018	9
The Polish Institute	2011–2021	11

Diplomatic missions

Organization	Years	Number of participation
The British Council	2001–2007, 2013, 2017	9
Moscow's Permanent Representation Office in St. Petersburg	2003	1
The Israel Cultural Center	2007–2010	4
The Russian-Turkish Cultural Center in St. Petersburg	2013–2014	2
The Regional Armenian National Cultural Autonomy of St. Petersburg	2019	1

Business Partners

Foreign organizations and foundations

Organization	Years	Country
Chain Association (Conservatoires, Hochschulen, Academies International Network of music and dance)	2001	International Organization
Dansk Musik Informations Center	2003	Denmark
BG Fonden	2003	Denmark
OVS 22 France	2003	France
Gartow Stiftung	2009–2015, 2017–2018, 2021	Germany
Cultures France, the Ministry of Culture of France project	2009	France
Sibelius Academy Continuing Education	2010	Finland
Finland Festivals	2010	Finland
Art as Link, the French Institute project	2010	France
The Regional Armenian National Cultural Autonomy of St. Petersburg	2011, 2013, 2015	Armenia
Adelante, Center of Spanish language and culture	2011–2012, 2016	Spain

Nordnorsk Jazzsenter	2011	Norway
Goethe-Institut. St. Petersburg	2012, 2021	Germany
Quimica sintetica company	2012	Spain
Alcala de Henares	2012	Spain
Orquesta Ciudad de Alcalá foundation	2012	Spain
Turkish-Russian Cultural Foundation	2013–2015	Turkey
Vatche and Tamar Manoukian foundation	2013	USA
Distell foundation, Samro foundation	2013	Republic of S.Africa
The Russian-Turkish Cultural Center in St. Petersburg	2015	Turkey
European Cultural Foundation	2015	Hungary
Nemzeti Kulturális Alap	2015	Hungary
Instituto Cervantes	2016	Spain
City of Hamburg	2017	Austria
Austrian Cultural Forum	2018	Austria
Music and Arts University of the City of Vienna	2018	Austria
IMS (International Musicological Society)	2018	Switzerland
Delzell Foundation	2019-2021	USA
The British Council	2019	UK
Latvija 100	2019	Latvia
Restored Lithuania 100	2019	Lithuania
Estonia 100	2019	Estonia
UK – Russia Year of Music 2019	2019	UK
Primavera	2021	USA
Mikkelin Musiikki Juhlat	2021	Finland
The Association of Chinese and Russian Universities of Arts	2023	Russia – China
Royal Opera House Muscat	2023	Oman

Russian organizations and foundations

Organization	Years	Number of participation
Cultural Fund of World Bank Office	2001	1
International Cultural Center of Festivals and Competitions	2001–2002	2
Institute for Cultural Programs	2001–2002, 2010, 2016, 2020-2023	8
Association for Folk Art Trade and Handicrafts of St. Petersburg and Leningrad Region	2001–2002	2
Perfect Cup coffee chain	2002–2003	2
Made in Petersburg association	2002–2003	2
Imperial Porcelain Manufactory	2001	1
Fortex printed agency	2001–2002	2
Monomax Ltd.	2002–2003	2
ENBI. Ebro & Neva Company	2002	1
Masch Russland Ltd.	2003	1
Scania Piter Ltd.	2003	1
Pit-product Company	2002–2003	2
Waltz Boston Brand	2002–2003	2
Art Sofit agency	2003	1
Palkin Restaurant	2005–2006	2

Premier Casino Club	2005, 2007	2
Hotel Astoria St. Petersburg	2005–2010	6
Planet flordesign	2006–2008	3
Capital of Arts Ltd.	2006	1
Stroganoff Steak House	2009	1
Boutique of Flowers No.1	2009–2010	2
Hotel Ambassador	2010–2017, 2020, 2023	10
St. Petersburg State Academic Yacobson Ballet Theatre	2010	1
Svoi v gorode company	2011	1
Belmond Grand Hotel Europe	2011–2023	13
Petit Trianon baroque company	2011	1
VTB Bank (Armenia)	2011	1
Girazia production center	2011, 2013	2
Russian Vodkaroom No.1	2011	1
Fiora flower company	2011	1
Art Nouvelle International Fund for Cultural development	2012	1
Melston-service Ltd.	2012	1
Skudelnik center for Traditional Crafts	2012–2015	4
Madam Grand Beauty Palace	2013	1
St. Petersburg State Museum of Theatre and Music	2013–2019	7
Compozitor Saint Petersburg publishing house	2015–2019	5
Interproject music agency	2018–2023	6
Astra travel agency	2018	1
Holiday Inn Express Hotel	2018	1
Meininger Hotel Saint Petersburg Nikolsky	2019	1
The Union of Composers of the Russian Federation.	2020	1
Museum of St.Peterburg Art. XX-XXI centuries	2021	1
Wawelberg Hall	2022	1

Brands and shops of musical instruments

Brand	Years	Number of participation
Blüthner Brand	2005	1
Bösendorfer Brand	2006–2007	2
Klassika Peterburg Ltd.	2006–2007, 2014, 2019, 2020	5
Yamaha Brand	2008, 2019–2020	3
Steinway & Sons Brand	2008–2009	2
EULE Concert Organ Brand	2009	1
Buffet Crampon Brand	2010	1
Courtois-Paris Brand	2010	1
Kawai Brand	2014	1
ExpoTone Company	2014–2015	2
Salvi Harps Brand	2018	1

Information Support

Printed editions

Title	Years	Number of participation
Where. St. Petersburg magazine	2001–2003, 2006–2023	21

Prospect. St. Petersburg magazine	2001–2002	2
Spbvedomosti newspaper	2001–2002, 2008–2010, 2015–2023	14
Izvestia newspaper	2002	1
Rossiyskaya gazeta newspaper	2003, 2005–2023	20
[Krasnyj] 100% magazine	2003–2004	2
Moscow news newspaper	2004	1
Vash dosug magazine	2004–2007	4
Art & times magazine	2004–2005	2
Utro Peterburga newspaper	2004	1
SPb sobaka.ru magazine	2005	1
TimeOut Peterburg magazine	2005	1
Vechernij Peterburg newspaper	2006–2007	2
Afisha magazine	2006–2007	2
Firmennyj magazine	2006–2007	2
Na Nevskom. Peterburg magazine	2006–2009, 2011–2015	9
Inflight Review magazine	2009	1
Panorama TV magazine	2010–2012	3
Svetskij Peterburg magazine	2011–2012	2
Infoskop magazine	2013	1
Gaudeamus student newspaper	2013	1
Nevskij Teatral magazine	2014–2019	6
Muzykalnyj vestnik newspaper	2014–2020	7
ExtraBalt publishing house	2016	1
Musical Life	2020–2023	4

Radio

Title	Years	Number of participation
Radio of Russia. St. Petersburg	2001–2012, 2017–2023	19
Hermitage radio	2001	1
Orfeus classical music state radio	2002–2003, 2005	3
Maria radio	2002, 2004–2005	3
St. Petersburg Classics radio	2003–2005	3
Mayak 24 information radio	2004	1
Russiaradio	2013–2016	4

Television

Title	Years	Number of participation
Russian TV and radio company	2001	1
Russia1. St. Petersburg	2001, 2004–2006, 2010–2012, 2013–2023	18
St. Petersburg	2002–2003, 2013–2023	13
Culture	2005	1
Pyatyj Channel	2005	1
STO	2005–2006	2
100TV	2007–2013	7

News agencies

Title	Years	Number of participation
TASS	2002–2015, 2019	15
Rosbalt	2006	1
BaltInfo	2011–2014	4
Oreanda	2011–2023	13
Severnaya zvezda	2014–2023	10

Online resources

Title	Years	Number of participation
ForumKlassika.Ru	2007–2010	4
Gaude.ru student newspaper	2014–2015	2
Vechespb.ru. cultural news	2015–2021	7
Experiment international cultural portal	2015–2021	7
NewsDale online edition	2016–2018	3
Gorodovoj online news	2016–2020	5
Peterburg.ru guide-portal	2016–2019	4
Ploschad truda online newspaper	2018–2022	5
Teatr. Afisha portal	2019–2020	2
Cultura.RF internet portal	2020-2023	4
OKKO internet platform	2020-2023	4
Vkontakte	2016-2023	8
47 today	2021-2023	3
<i>Gorod News</i>	2021-2022	2